



2017-2018 Report to Glamorgan Spring Bay Council

East Coast Heritage Museum

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1. From the Curator

The East Coast Heritage Museum (henceforth referred to as 'the Museum'), based in Swansea, is a significant community facility within the Glamorgan Spring Bay municipality. It commemorates the history of the area and the involvement of local people in Australia's military conflicts. It is the Museum's function to maintain its collection for the Glamorgan Spring Bay Community and to make visitors aware of the unique heritage of the area through interpretive exhibitions and an exchange of information – '*Preserving the past for the future*'.

This document has been prepared for the Glamorgan Spring Bay Council to report on and highlight activities and events that have occurred at the Museum during the period July 2017 – June 2018.

Two Aboriginal maireener shell necklaces from a local source were advertised on 'Gumtree'. The Curator visited Carolyn Audet at Lisdillon and purchased the two necklaces from her. Both have significance to local Aboriginal people and to the Richardson family

In December 2017 the Museum launched the Glamorgan Spring Bay Historical Society's book *Houses and Estates of Old Glamorgan*. A small photographic exhibition with accompanying related artefacts (sourced from the collection) was launched at the same time. It was a very successful event with over 50 attendees.

Tasmanian Museum and Art Gallery (TMAG) Art Curators, Jane Stewart and Peter Hughes, visited the Museum to inspect the Violet Mace Pottery Collection and the Bock portraits. They were surprised and impressed by the Museum's collection of Mace pottery and the two significant sketches by the colonial artist Thomas Bock.

Glenda King, author of the book *Maude Poynter – Painter and Potter*, contacted the Curator to research the Museum's Violet Mace Pottery Collection. Poynter and Mace were cousins through the Meredith line and for a time Violet lived and worked in their joint studio at 'Ratho' near Bothwell. In November 2017 the Curator was invited and attended the launch of Glenda King's book at Narryna in Battery Point.

The Museum holds a Limerick lace veil worn at the weddings of both Louisa Anne Twamley (Mrs Charles Meredith) and her mother Louisa Anne Meredith (Mrs Thomas Twamley). TMAG recently contacted the Curator to discuss the possibility of borrowing this significant item for a future exhibition in Hobart.

New volunteer Luana Nandan joined the Museum in late 2017. Luana previously worked in the 'Special and Rare Collection' located in the University of Tasmania Library, and brings a wealth of professional expertise and historical knowledge into the Museum.

December 2017 was when the Museum's volunteer photographer Russell Abbott retired. Russell was with us for over a year and photographed circa 60% of the collection, including a large proportion of the archival collection. Subsequently, Ruth Frost joined the Museum's volunteer team in 2018. Ruth was a teacher of photography at the University of Tasmania and will be an invaluable member of the team.

Early 2018 an archaeological team from the Australian National University returned to Triabunna and continued their 'Barracks' project. The Curator assisted the team to clean and identify artefacts.

Helen Whitty, a Museum Consultant for Museums Australia and previously at the Powerhouse Museum in Sydney, selected the East Coast Heritage Museum as a case study, since published on her website at: <https://pt.slideshare.net/HelenWhitty/east-coast-heritage-museum>

Arts Tasmania again requested an object from the Museum's collection for their *10 Objects 10 Stories* exhibition held from March-May 2018 at TMAG. The Museum's important early Louisa Anne Meredith gown was selected. As part of the deal with Arts Tasmania, Judith Andrewartha, Consultant Conservator, stabilised and mounted the gown. The Curator attended the launch and made the social pages of the *Mercury*. As an additional bonus, the Museum's gown was featured on that evening's TV news. The Curator was one of four quest speakers invited to speak about their object on display.

Other workshops and events to which the Curator was invited include:

- Galleries, Libraries, Archives & Museums (GLAM) Peak two-day 'Digitising your Collection' workshop at TMAG, Hobart, November 2017. At this event the Curator gave a presentation on the Museum's digitisation activities.
- Woolmers Art Exhibition, Longford, February 2018.
- Female Convicts Research Centre Seminar (supported by the University of Tasmania), Hobart, April 2018.

On behalf of the Glamorgan Spring Bay Council the Curator organised an 'Au Revoir' to Bertrand Cadart in April 2018. This included providing invitations, catering and the venue, as well as researching and mounting a new exhibition. This was a very successful event with over 100 people attending.

The Governor the Hon. Kate Warner and her husband, Richard Warner, visited the Museum during May 2018. They were delighted with the exhibitions, work spaces and storage facilities. Afterwards the Curator was invited to attend a function for them at Craigie Knowe.

John Wadsley, Co-ordinator of the Maritime Museum, Hobart, invited the East Coast Heritage Museum to host the annual seminar of the Maritime Heritage Organisations of Tasmania (MHOOT) in Swansea in May 2018. Over 60 people attended this event at the Swansea Court House. Food was supplied by the Bark Mill and eight guest speakers from around the state enlightened the attendees.

Visits from Ross Latham, the Archivist of the Tasmanian Archive and Heritage Office (TAHO), and Senator Guy Barnett, during the past twelve months have seen the Museum receive favourable reports on the collections and specifically on the storage facilities and our scanning projects. During the year the Curator visited Hobart to scan historic 19th century Council minute books and other records relating to Glamorgan Spring Bay which are held by TAHO. These digital records are now available for researchers in Glamorgan Spring Bay.

David and Jennifer Lathwell donated three original framed images from Nicholas Baudin's *Atlas*. These comprise two portraits of First Tasmanians, and the map *Carte d'une Partie de la Côte Orientale de la Terre de Diémen*.

Exciting new projects are planned for 2018-2019.

Curator - Maureen Martin Ferris

2. Exhibitions

The exhibitions at the Museum for 2017 - 2018 were:

- War Room: *World War I* (2014-on going until the end of 2018)
- Main Gallery: *Au Revoir* Bertrand Cadart (opened March 2018)
Static Convict exhibition
Static Swansea Diorama and buildings
- School Room: Static School Display and small display of Olden Day School Items, Thylacine, Shells, Eggs and Maritime objects
- Heritage Room: *Baudin and the Aborigines* – including model paperbark canoe, shell & sea pod necklaces and prints from Baudin's *Atlas*.

New exhibitions opening in 2018 - 2019 include:

- Main Gallery: *From Over The Seas – stories of Tasmanian migrants*: nine pull-up banners on loan from the Maritime Museum, Hobart (opening December 2018)
- War Room: *Military Uniforms from the Three Services* (working title only)

3. Collection Management

The Museum collection contains upwards of 4,000 artefacts, including books, photographs and documents of historical significance to the Glamorgan Spring Bay Municipality.

4. Community Engagement

Highlights from Visitor Feedback:

- *Lovely, well set out Museum*
- *The history here is amazing*
- *Thank you for an interesting insight into Australia's history* (a visitor from Swansea, Wales)
- *The past is forever present*
- *Amazing, Wow*
- *Well done on your wonderful work* (Kate and Dick Warner)
- *We must come back*
- *Love the classroom*

5. Visitors



Total visitors for the Financial Year July 2016 - June 2017

8,349

Total visitors for the Financial Year July 2017 - June 2018

8,267

Decrease of 1%

Please note the Museum closed Sunday's May - June 2018

6. Bank Reconciliation as at 30 June 2018

Cheques drawn 01 July 2017 – 30 June 2018

Name	Item	Amount	Cheque No	Date Paid
Museum's Australia	Membership	\$165.00	000293	23 Aug 2017
Maureen Martin	Shell necklace (Audet)	\$300.00	000294	23 Aug 2017
Carolyn Audet	Shell necklace (Audet)	\$350.00	000295	23 Aug 2017
Morris Store	Groceries	\$80.87	000296	03 Oct 2017
Swansea News & Post	Stationery	\$50.29	000297	03 Oct 2017
Sigarama	Signs	\$99.00	000298	03 Oct 2017
Diane Bricknell	Graphic Design	\$65.00	000299	03 Oct 2017
Morris Store	Groceries	\$122.60	000300	23 Nov 2017
Maureen Martin	Digital workshop objects	\$814.96	000301	24 Nov 2017
Swansea School	Prize (Award)	\$50.00	000302	07 Dec 2017
Swansea Hardware	Display boards	\$129.00	000303	07 Dec 2017
Diane Bricknell	Graphic Design Exhibit.	\$439.00	000304	07 Dec 2017
Swansea News & Post	Stationery	\$89.94	000305	24 Jan 2018
Swansea Hardware	Paint	\$9.90	000306	24 Jan 2018
Morris Store	Groceries	\$84.74	000307	24 Jan 2018
Female Convict Group	Seminar	\$40.00	000308	31 Jan 2018
Maureen Martin	Accommodation	\$355.34	000309	31 Jan 2018
Morris Store	Groceries	\$27.32	000310	06 Mar 2018
Swansea Hardware	Paint	\$59.10	000311	06 Mar 2018
Another Computer Store	Toner	\$243.05	000312	06 Mar 2013
Judith Andrewartha	Restoration	\$330.00	000313	10 Apr 2018
Morris Store	Groceries	\$30.14	000314	10 Apr 2018
Maree Pyke	Bertrand's Book	\$73.59	000315	10 Apr 2018
Maureen Martin	Accommodation	\$400.00	000316	10 Apr 2018
Pumpkin Prints	Bertrand Banner	\$190.00	000317	12 Apr 2018
Diane Bricknell	Invitations	\$65.00	000318	13 Apr 2018
Diane Bricknell	Bertrand Brochure	\$65.00	000319	08 May 2018
Another Computer Store	Toner	\$147.00	000320	09 May 2018
Morris Store	Groceries	\$163.50	000321	09 May 2018
Maureen Martin	Eco Master/Seminar	\$75.95	000322	09 May 2018
Bark Mill Tavern	Cups for seminar	\$30.00	000323	01 Jun 2018
Swansea News & Post	Note Pads	\$8.00	000324	01 Jun 2018
EC Visitor Info	Swansea Bags	\$200.00	000325	01 Jun 2018
Morris Store	Groceries	\$73.05	000326	01 Jun 2018
Maureen Martin	Firearms licence	\$198.40	000327	01 Jun 2018
<u>TOTAL</u>		<u>\$5,624.74</u>		

Un-presented Cheque No 323 **\$30.00**

Banking details for 01 July 2017 - 30 June 2018

Date Banked	Amount Banked
02 Aug 2017	\$224.00
30 Aug 2017	\$117.05
11 Oct 2017	\$383.25
01 Nov 2017	\$323.20
06 Dec 2017	\$686.65
09 Nov 2017	\$550.00
03 Jan 2018	\$436.40
31 Jan 2018	\$714.90
02 Mar 2018	\$863.95
09 Apr 2018	\$990.95
02 May 2018	\$318.75
06 Jun 2018	\$450.25
27 Jun 2018	\$169.50
Total	\$6,228.85
Bank Balance @ 30 Jun 2017	\$5,627.79
Plus un-presented cheques	\$30.00
Less presented cheques	-\$435.83
Total	\$11,450.81
Bank balance as @ 30 June 2018	\$5,826.07
Accounts paid as @ 30 Jun 2018	\$5,624.74
Total	\$11,450.81

7. Advertising & Marketing

Print

- Tasmanian Arts Guide
- Tasmanian Museums Guide
- Letsgokids – “The no. 1 family guide to Tasmania July 2017 – June 2018”
- Tasmania: Island of Treasures
- Great Oyster Bay News

Online

Website: www.eastcoastheritage.org.au

Facebook: <https://www.facebook.com/eastcoastheritagemuseum>

Flickr <https://www.flickr.com/photos/131055573@N07/>

Twitter: East Coast Heritage @MoeFerris

Online: <http://www.discovertasmania.com.au/attraction/eastcoastheritagemuseum>
<http://www.tripadvisor.com.au>
<http://monumentaaustralia.org.au>
<http://www.eastcoasttasmania.com>
<http://www.tasmaniaseastcoast.com.au>
<http://www.about-australia.com/attractions/east-coast-heritage-museum/>
<http://tasmanianartsguide.com.au/places-to-go/heritage/east-coast-heritage-museum/>
<http://gsbc.tas.gov.au/services-facilities/east-coast-heritage-museum/>
<https://www.lonelyplanet.com/australia/swansea/attractions/east-coast-heritage-museum/a/poi-sig/1163196/362444>
<https://open.abc.net.au/events/612>
<https://www.letsgokids.com.au/east-coast-heritage-museum-2/>