



PHOTO MONTAGE SKETCH OF PROPOSED FERRY TERMINAL BUILDING LOOKING FROM THE WHARF IN NORTH EASTERLY DIRECTION

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ISSUE	DATE	DETAILS
01	24.03.17	CONCEPT DESIGN

GILBY + BREWIN ARCHITECTURE / URBANISM

8/32 Kerr St, Fitzroy, 3065
mail@gilbybrewin.com.au
0400 124 551

PROJECT

DRWN RB
CHK AG

MARIA ISL. FERRY TERMINAL, TRIABUNNA

CLIENT Glamorgan Spring Bay Council

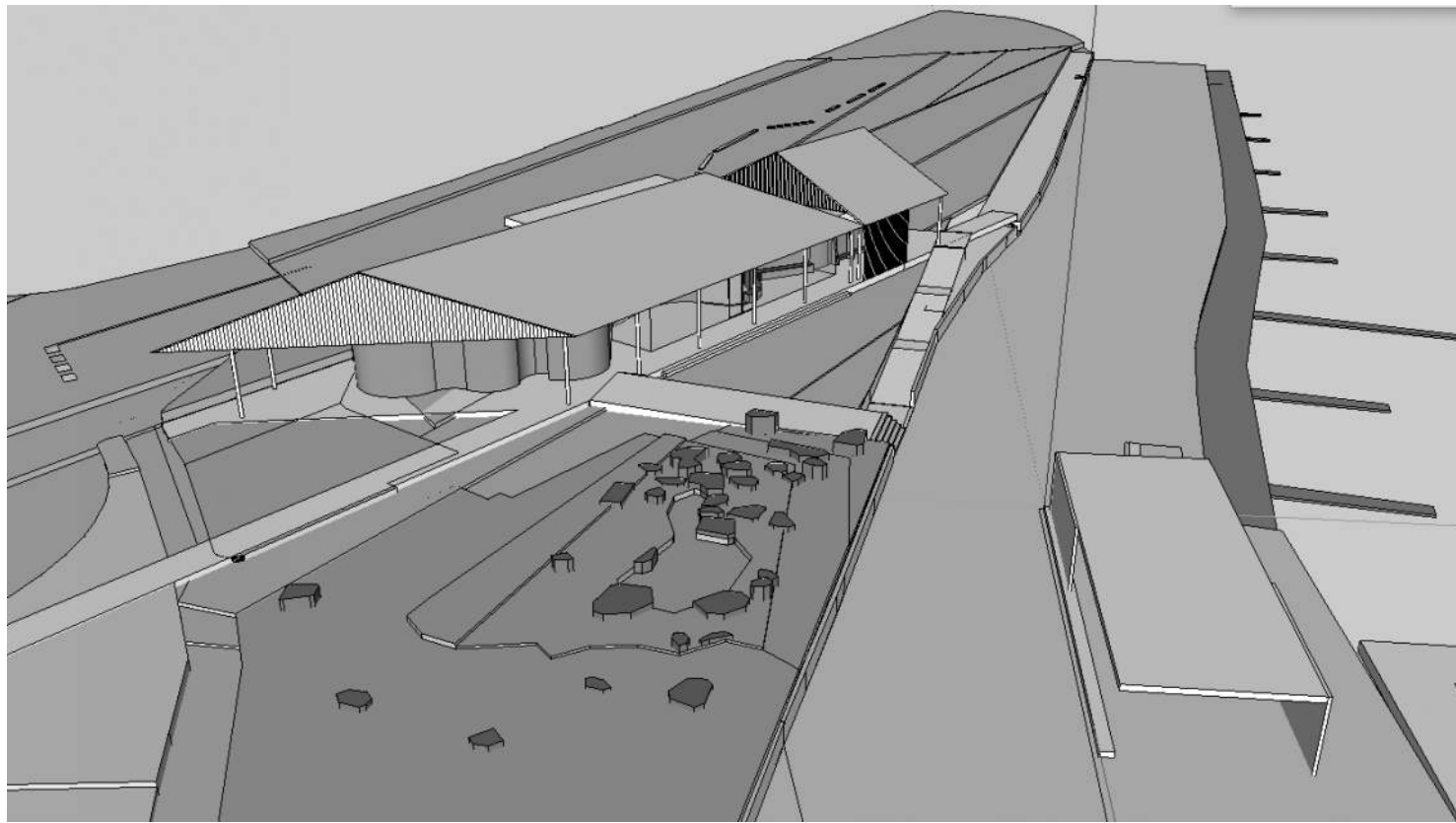
Photo Montage

SCALE NTS

A0.08

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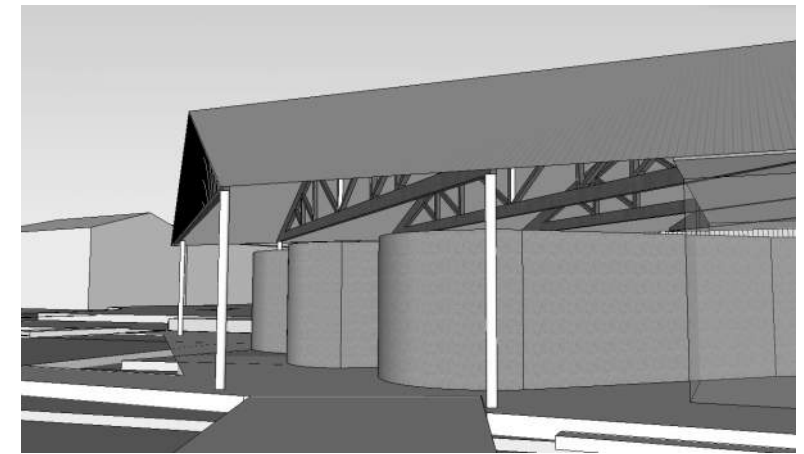
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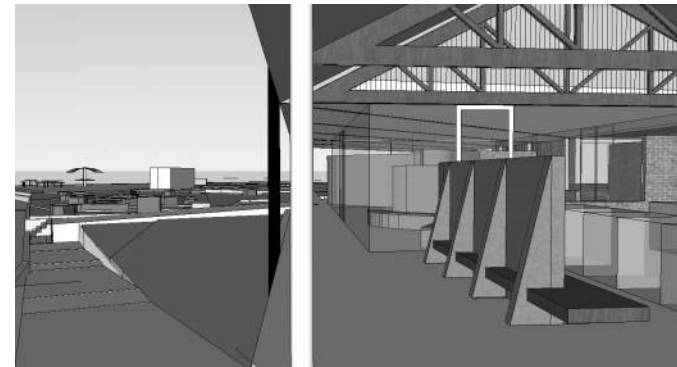
AERIAL VIEW OF THE PROPOSAL



VIEW OF THE WEST END OF THE BUILDING



VIEW OF THE CURVED CONCRETE WALL AT THE WEST END OF BUILDING



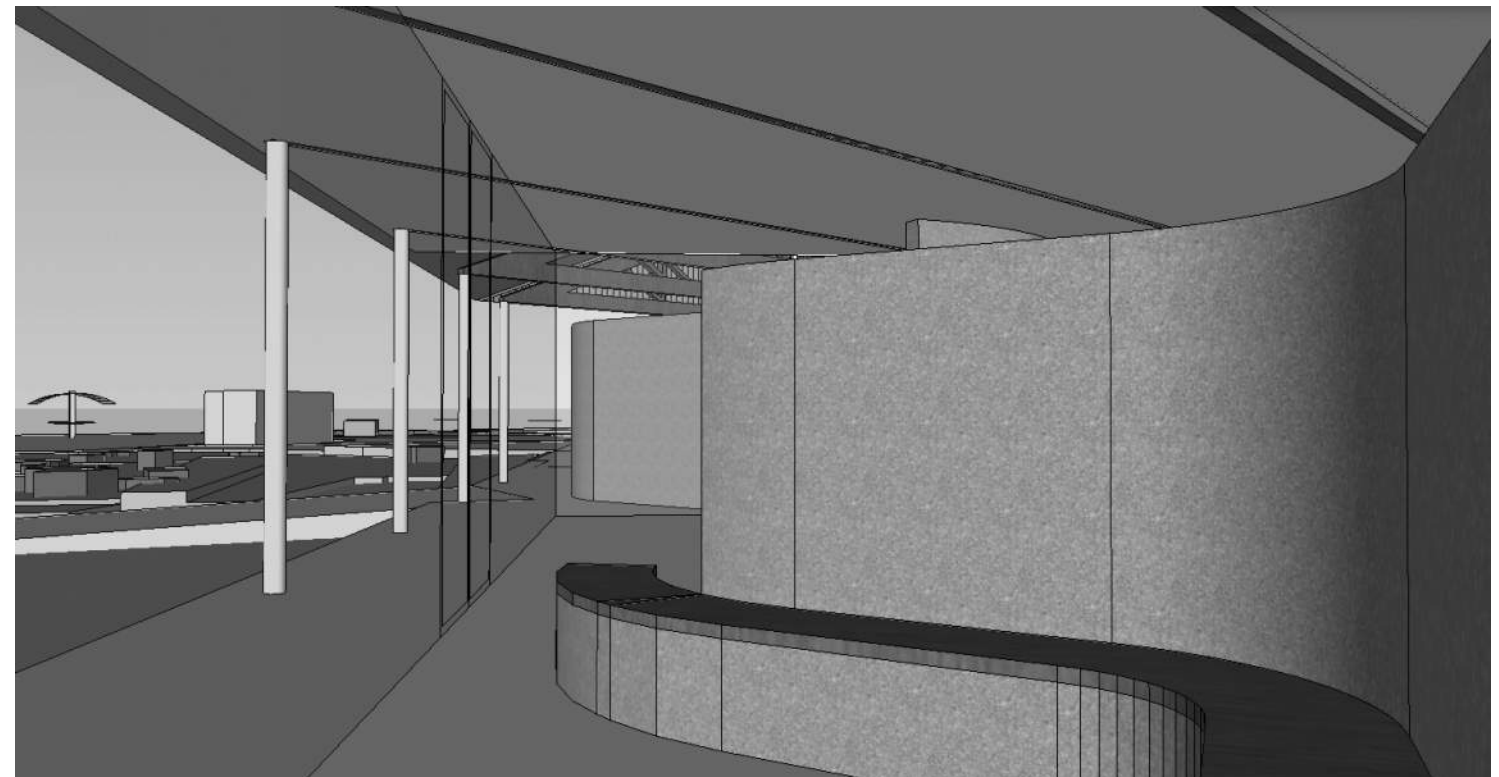
VIEW OF FROM SE CORNER - RAMP TO LEFT, BAGGAGE TO RIGHT



VIEW OF BAGGAGE CAGE AREA



VIEW OF THE STREET SIDE OF BUILDING



VIEW INSIDE WAITING ROOM LOOKING OUT OVER THE GARDEN AND WHARF

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3D Model Sketches

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ICONIC PHOTOGRAPH OF THE COLLECTION OF ABANDONED CEMENT WORKS BUILDINGS ADJACENT TO THE MARIA ISLAND JETTY



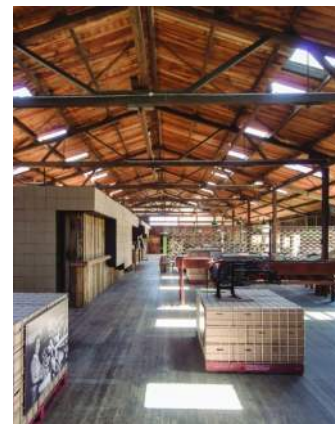
IMAGES OF THE FORMER TRIABUNNA WOODCHIP MILL THAT IS SEEN FROM THE FERRY ON THE WAY TO MARIA ISLAND



IMAGE OF THE PAINTED CLIFFS AT MARIA ISLAND



IMAGE OF THE FOSSIL CLIFFS AT MARIA ISLAND



LOCAL HARDWOOD TIMBER TRUSSES IN ROOF REFERENCE THE SHED TYPOLOGY IN THE RURAL LANDSCAPE OF THE AREA...APPLE SHEDS (ROSTREVOR), BOAT BUILDING SHEDS, ETC



A CONCRETE WALL ACTS AS THE PRIMARY SPATIAL ORGANISATIONAL DEVICE FOR THE BUILDING.

TIMBER BOARD MARKED CONCRETE EVOKES THE MEMORY OF TWO SIGNIFICANT FORMER INDUSTRIES IN THE AREA.

THE FORM OF THE WALL HINTS AT THE FORMS OF THE BUILDINGS ON MARIA ISLAND, SUGGESTING WHAT MIGHT LAY IN WAIT FOR THE TRAVELLER.



SANDSTONE TILES LINING PARTS OF THE INTERIOR TO REFERENCE THE PAINTED CLIFFS, THE SANDSTONE BEDROCK OF THE AREA AND ONGOING QUARRYING INDUSTRY.

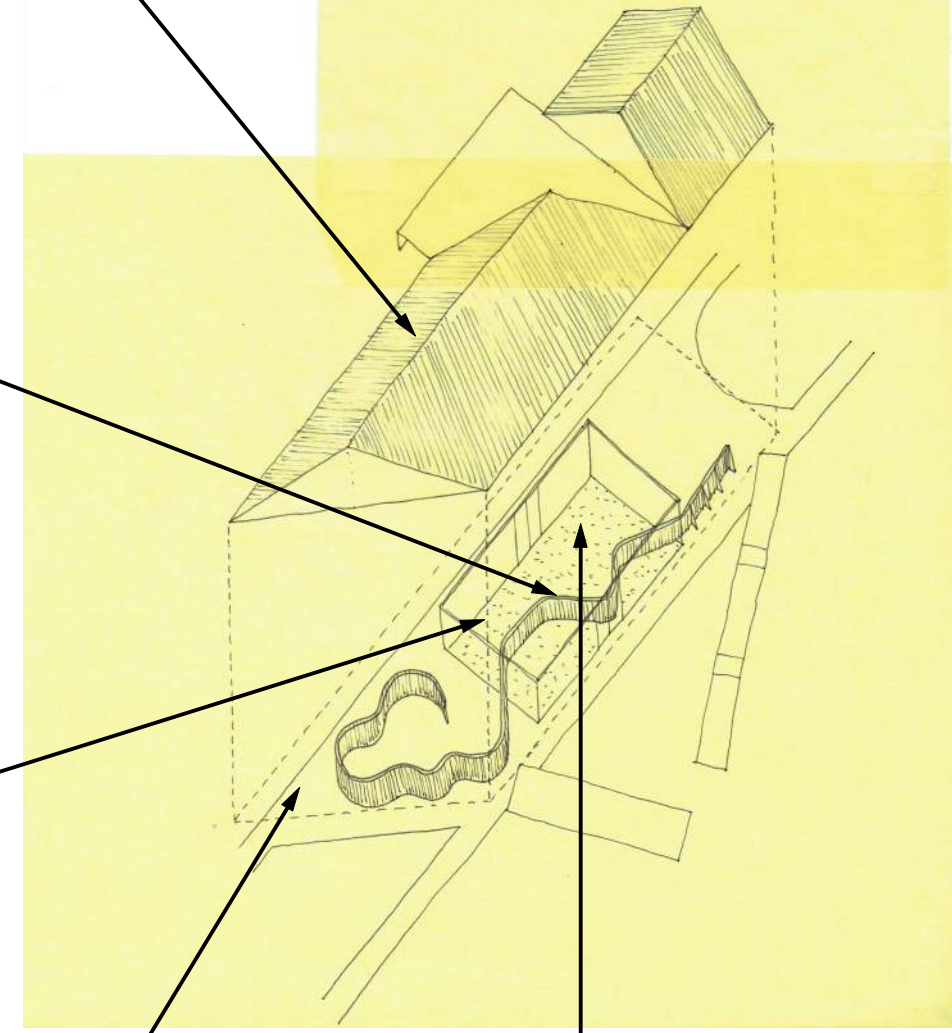


THE TOP SURFACE OF THE CONCRETE SLAB TO BE DOTTED WITH CRUSHED OYSTER SHELLS REFERENCING THE FOSSIL CLIFFS AS WELL AS EVOKING A SENCE OF THE OYSTER MIDDENS USED IN THE MAKING OF CEMENT AND AS A NOD TO ONGOING FISHING INDUSTRY IN THE AREA.

A SERIES OF BUILT ELEMENTS NESTLED UNDER A PROTECTIVE ROOF

...PERHAPS LIKE A GROUP OF CONTAINERS IN A WHARF SHED READY TO BE SHIPPED.

A LONG BOARD MARKED CONCRETE WALL MEANDERS ACROSS THE PLAN, GUIDING PEOPLE IN AND AROUND THE BUILDING, DIVIDING INTERNAL SPACES, AND CREATING A SERIES OF SHELTERED EXTERNAL SPACES FOR GATHERING, LOADING, WAITING, AND LINING UP.



EXISTING VIC BUILDING BRICKS AND TIMBERS TO BE UPCYCLED INTO THE NEW BUILDING



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Concept + Materiality

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